

The Department of Music

of

The University of Alberta

presents

THE SYMPHONIC WIND ENSEMBLE

Fordyce Pier, director

*Monday, November 17, 1980 at 8:00 p.m.
Convocation Hall, Old Arts Building*

When Jesus Wept - Prelude for Band (1956)	William Schuman
Chester - Overture for Band (1956)	(b. 1910)
The William Byrd Suite (c1924)	Gordon Jacob
The Earle of Oxford's Marche	(b. 1895)
Pavana	
Jhon come kiss me now	
The Mayden's Song	
Wolsey's Wilde	
The Bells	

INTERMISSION

Serenade No. 11, K. 375 (1781)	Wolfgang Amadeus Mozart
I. Allegro maestoso	(1756-1791)

Triptych (1978)	Thomas Schudel
I. Adagio - Allegro - Adagio	

Theme and Variations, Op. 43a (1943)	Arnold Schoenberg
	(1874-1951)

Personnel

Piccolo

Margaret Daly

Flute

Kris Clarke
Melanie Galloway

Oboe

Marla McCready (Eng. Horn)
Beverly Beecroft

Clarinet

John Newman
Don Ross (E-flat Clarinet)
David Quinn
Margaret Krpan
Sandra Knak
Wendy Lycan

Bassoon

John Feldberg
Gordon Towell

Bass Clarinet

Robert Howey

Alto Saxophone

Chris Helman
Kevin Kvistle

Tenor Saxophone

Trevor Hooper

Baritone Saxophone

Ray Baril

Cornet

Dawn Hage
Mitchell Howard
Michael Snelgrove
Wendy Grasdal
Rick Fossey

Trumpet

Roy Townend
Norma Bailey

French horn

Kenneth Howard
Clarke MacIntosh
Elaine Stepa
Karen Locklin

Trombone

John Jowett
James Pfeiffer
Nancy Thornhill

Baritone

Craig Hoskins

Tuba

David Wiley
Michael Malone

Percussion

Peter Gillespie
Jay Walbaum
Douglas Blackley
Kenneth Marsh